#### **Core Texts**



Who We Are

Where We Are in Place and Time

How the World Works

How We Organise Ourselves Sharing the Planet

How We Express Ourselves

NURSERY











RECEPTION









YEAR 1













YEAR 2













### **Core Texts**



	Who We Are	Where We Are in Place and Time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
YEAR 3		STONE AGE BOY	POM PE II	O PLASTIC	The Jenney Market Marke	Canalas Canala
YEAR 4	Rickshaw Girl	Inside Out E Back Again	WHO DESTRUCTION OF THE BOY OF THE	PRIME MINUSTER	Elizabeth Laird	CELEBRATIONS
YEAR 5	PERCH JACKSON PAR RICK RIORDAN	PERCH ACKSON RICK RIORDAN	PHOENIX SF Said	HIGH RISE WYSTERY	PHOENIX	HIGH RISE MISSERY
YEAR 6	Matilda	GILL LEWIS  STORY  LIKE  VIND  LIKE  VIND  STORY  VIND  S	Area Can Critican Alaraham Lincoln	HUNGER GAMES	Tembe Trings Things The Trings	Macbeth

### Who We Are



Inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.

NURSERY	RECEPTION	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
A LITTIE Frincess Stery  I Want of  Friends  Tony, Rosi  HOLINEL ROLL NO GEARAN  O CUPITA NYONG'S  VASTITITATINEON	The Collabor Memorita and Alberta Market Mar	TWO MORSTERS  WILLIAM  A A A A A A A A A A A A A A A A A A	Fatou.  Fetch  Water  World Street  Fatou.  Fetch  Water  World Street  For Care Street  Fo		Rickshaw Girl Mana bratan Market Bratan Mana Bratan Market	PERCU JACKSON RICK RIORDAN	Mainda

### Where We Are in Place and Time



Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.

NURSERY	RECEPTION	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
MARTHA James Aeroplane	Smids - Smoos  Errols  GARDEN	RESE WE CO DISCOUNT TO MINISTRATION TO MINISTR	THE PROPERTY OF THE PROPERTY O	STONE AGE BOY SALESSE OFFICIAL OFFI SALESSE	Inside Out & See Again Thomas 13	PERCLE ACKSON  RICK RIORDAN	SILL LEWIS  STORY  LICENSES  CANADA  C

#### **How the World Works**



Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment

RECEPTION **YEAR TWO** YEAR FOUR

## **How We Organise Ourselves**



Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.

NURS	RECEPTION	YEAR ONE	YEAR TWO  The Wright Brothers	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
		PEOPLE NEED PEOPLE NUMBER HOUSE COLINGIA STREET BEAUTIFUL	Amelia Earhart	PHARAOH'S LUNCH	PRIME MINISTER  Ton No. 1311 Un ST	HIGH RISE WSTERY	THE HUNGER GAMES SUZANNE COLLINS

## **Sharing the Planet**



Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.

NURSERY	RECEPTION	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
No one of the state of the stat		OMAR, THE BEES BROME BEES	Toby and the Great Fire of London of London was to the control of London was to the control of London of L	My name 75 not Refugee	Elizabeth Laiva	PHOENIX	Terribe Things  The property of the property o

# **How We Express Ourselves**



Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.

NURSERY	RECEPTION	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
YOU CHOOSE PROCESSION FROM THE PROCESSION FROM	BINNY'S DIWALI  HAPPIEST TOWN HANUKSH	SAVE THEOCEAN	SET TORN Moore ONE HUNDRED SILES  Manual 9  Ma	CONSISS  And the hard there are the first of	CELEBRATIVA	HIGHRISE	Macheth